

Michiko Kitayama Skinner

Scenic & Costume Designer

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EDUCATION:

MFA	Ohio University	2000
BCA	University of North Carolina at Charlotte	1997

TEACHING:

Assistant Professor	University of Miami, Department of Theatre Arts	2004 ~ Present
Lecturer	University of Miami, Department of Theatre Arts	2001 ~ 2004
Graduate Assistant	Ohio University	1997 ~ 2000

THEATRE DESIGN:

Mill Mountain Theatre (LORT, Roanoke, VA)

Costume Design	<i>Big River</i>	2007
Costume Design	<i>Grease</i>	2005
Costume Design	<i>Much Ado About Nothing</i>	2001
Costume Coordinating	<i>The Wizard of Oz</i>	2000

Fresco Productions at Theatre Row (Off-Broadway, NYC)

Costume & Puppet Design	<i>Reconstructing Mama</i>	2007
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Fresco Productions for NYC Fringe Festival (NYC)

Set & Costume Design	<i>The Penguin Tango</i>	2006
Set & Costume Design	<i>Odysseus Died from AIDS</i>	2004

Fresco Productions at Jerry Herman Ring Theatre (Miami, FL)

Set & Costume Design	<i>A Cuban Christmas Carol</i>	2003
	<i>The Santaland Diaries</i>	

City Theatre (Miami, FL)

Costume Design	<i>Summer Shorts (Program B)</i>	2003
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On The Boards Theatre (Hollywood, FL)

Set & Costume Design	<i>Measure for Measure</i>	2003
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Monomoy Theatre (Cape Cod, MA)

Costume Design	<i>Damn Yankees</i>	2000
	<i>Lend Me A Tenor</i>	
	<i>The Corn Is Green</i>	
	<i>Once in A Lifetime</i>	
	<i>Beauty Queen of Leenane</i>	

Cincinnati Playhouse Outreach Tour (Cincinnati, OH)

Set & Costume Design	<i>Tales of The Grotesque</i>	2000
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Jerry Herman Ring Theatre (Miami, FL)

Costume Design	<i>Guys and Dolls</i>	2007
	<i>Mad Forest</i>	
	<i>Sunday in The Park with George</i>	
	<i>The Fantasticks</i>	
	<i>On The Town</i>	
	<i>A Midsummer Night's Dream</i>	2006
	<i>World Goes 'Round</i>	
	<i>Music Man</i>	
Set & Costume Design	<i>Bat Boy, The Musical</i>	2005
Costume Design	<i>Showtune</i>	2005
	<i>Good News</i>	
	<i>Falsettos</i>	
	<i>Baby</i>	
	<i>Mere Mortals</i>	2004
	<i>As You Like It</i>	
	<i>Tintypes</i>	
	<i>Sweet Charity</i>	
	<i>Cherry Orchard</i>	
	<i>Anton in The Show Business</i>	
	<i>Violet</i>	2003
	<i>Broadway Broads</i>	
	<i>Noises Off</i>	
	<i>Twelfth Night</i>	
	<i>The Frogs</i>	
Set & Costume Design	<i>The Laramie Project</i>	2002
Costume Design	<i>The Grand Night for Singing</i>	2002
	<i>42nd Street</i>	
	<i>Three Sisters</i>	2001
	<i>The Miami Vaudeville 1926</i>	

University of Miami Hecht Studio Theatre (Miami, FL)

Set & Costume Design	<i>A Perfect Ganesh</i>	2004
Set & Costume Design	<i>Sleep Walker</i>	2003
Costume Design	<i>Fit To Be Tied</i>	2003

ASSOCIATE / ASSISTANT COSTUME DESIGNER JOBS:

Paul Tazewell	Tokyo Forum Theatre (Tokyo, Japan)	<i>Take Flight</i>	2007
Martin Pakledinaz	2 nd Stage (Off-Broadway)	<i>Chellini</i>	2001
	TV	<i>Like Mother, Like Son</i>	2001
Bob Morgan	National Tour	<i>Full Monty</i>	2001
Dona Granata	National Tour	<i>The Best Little Whore House in Texas</i>	2001
Martin Pakledinaz	Manhattan Theatre Club (Broadway)	<i>Wild Party</i>	1999
Bob Croghan	Mill Mountain Theatre (Roanoke, VA)	<i>The Who's Tommy</i>	1997

OTHER RELATED JOBS:

Persons-Mears	(NY, NY)	Shopper	2001
Lynne Mackey Millinery Studio	(NY, NY)	Milliner	2001
Glimmerglass Opera	(Cooperstown, NY)	Craft Artisan	1999
Shiki Musical Company	(Tokyo, Japan)	Fabric Painter	1998
CPCC Summer Theatre	(Charlotte, NC)	Stitcher / Craft Artisan	'96 & '97

RELATED SKILLS:

- Knowledge of NYC Sources
- Over 25 Years of Sewing Experience
- Crafts – Mask Making, Headdress Making, Puppetry Making
(Paper Mache, Foam, Latex, Neoprene, Buckram, Varafoam...etc.)
- Painting (Water, Acryl, Gouache, & Oil)
- Scenic Painting
- Fabric Painting
- Dyeing
- Distressing
- Draping
- Stage & Street Makeup
- Wig Setting
- Model Making
- Hand Drafting
- Soldering
- Lettering
- Basic Computer Skills (Word, Excel, Power Point)
- Bilingual (Japanese & English)

AWARDS:

Prague Quadrennial – represented USA at the International Design Exhibition			
Costume Design	<i>Woyzeck</i>		2003
USITT Young Designer's Forum – chosen to be one of 16 outstanding student designers in nation			
Set & Costume Design	Design Portfolio		2000
SETC Graduate Design Competition			
Costume Design: 2 nd Place	<i>Antigone</i>		1999
Set Design: 3 rd Place	<i>Antigone</i>		1999
SETC Undergraduate Design Competition			
Costume Design: 1 st Place	<i>The Magic Flute</i>		1997

TEACHING WORKSHOPS:

Oberlin University (Tokyo, Japan)			
Summer Workshop "Process of American Theatre Design"			2007
High School Associations Workshop (Miami, FL)			
Teaching Miami's high school theatre teachers			2005
Florida Theatre Convention Design Competition Judge & Workshop (Lakeland, FL)			
Rendering workshop for undergraduate students			2002

TEACHING COURSES:

THA 142	Introduction to Theatre Design
THA 143 & 144	Practicum Lab
THA 241 & 242	Advanced Crafts
THA 243	Drawing for Theatre
THA 343	Costume Design
THA 347	Stage Makeup
THA 386	History of Fashion
THA 441 & 442	Design Studio

SERVICES & ACADEMIC COMMITTEES:

University of Miami	Academic Standards Committee	2006 ~ 2007
AIDS Walk Miami	“Team UM Theatre Arts” Team Leader	2004 ~ Present

REFERENCES:

PAUL TAZEWELL

Broadway Costume Designer
ptazewell@aol.com

STEPHEN SVOBODA

Producer / Director Fresco Productions
(305) 924 – 5423
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REGINA MCFALL

Costume Shop Supervisor at Univ. of Miami
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VINCENT CARDINAL

Chair of Theatre Arts at Univ. of Miami / Playwright
(305) 284 – 4474
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PATRICK BENTON

Artistic Director at Mill Mountain Theatre
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