

Michiko Kitayama Skinner

Scenic & Costume Designer

United Scenic Artist Local 829

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PERSONAL:

Permanent Address: 2704 Segovia Street
Coral Gables, FL. 33134 U.S.A.
Citizenship: Japan
Visa Status: Permanent Citizen (Green Card)

EDUCATION:

MFA	Ohio University	2000
BCA	University of North Carolina at Charlotte	1997

TEACHING:

Assistant Professor	University of Miami, Department of Theatre Arts	2004 ~ Present
Lecturer	University of Miami, Department of Theatre Arts	2001 ~ 2004
Graduate Assistant	Ohio University	1997 ~ 2000

THEATRE DESIGN:

Florida Stage (West Palm Beach, FL.)

Costume Design	<i>Goldie, Max, and Milk</i>	2010
Costume Design	<i>When the Sun Shone Brighter</i>	2010

Ibis Theatre Project for NYC Fringe Festival (NYC)

Costume Design	<i>The Motherline</i>	2009
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Mill Mountain Theatre (Roanoke, VA)

Costume Design	<i>Big River</i>	2007
Costume Design	<i>Grease</i>	2005
Costume Design	<i>Much Ado About Nothing</i>	2001
Costume Coordinating	<i>The Wizard of Oz</i>	2000

Fresco Productions at Theatre Row (Off-Broadway, NYC)

Costume & Puppet Design	<i>Reconstructing Mama</i>	2007
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Fresco Productions for NYC Fringe Festival (NYC)

Set & Costume Design	<i>The Penguin Tango</i>	2006
Set & Costume Design	<i>Odysseus Died from AIDS</i>	2004

Fresco Productions at Jerry Herman Ring Theatre (Miami, FL)

Set & Costume Design	<i>A Cuban Christmas Carol</i>	2003
	<i>The Santaland Diaries</i>	

City Theatre (Miami, FL)

Costume Design	<i>Summer Shorts (Program B)</i>	2003
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On The Boards Theatre (Hollywood, FL)

Set & Costume Design *Measure for Measure* 2003

Monomoy Theatre (Cape Cod, MA)

Costume Design *Damn Yankees* 2000
Lend Me a Tenor
The Corn Is Green
Once in a Lifetime
Beauty Queen of Leenane

Cincinnati Playhouse Outreach Tour (Cincinnati, OH)

Set & Costume Design *Tales of the Grotesque* 2000

ASSOCIATE / ASSISTANT COSTUME DESIGNER JOBS:

Associate Costume Designer Tokyo Forum Theatre *Take Flight* 2007
Designer: Paul Tazewell (Tokyo, Japan)

Assistant Costume Designer 2nd Stage (Off-Broadway) *Chellini* 2001
Designer: Martin Pakledinaz TV *Like Mother, Like Son* 2001

Shopper National Tour *Full Monty* 2001
Designer: Bob Morgan

Shopper National Tour *The Best Little Whore House in Texas* 2001
Designer: Dona Granada

Intern Assistant Designer Manhattan Theatre Club *Wild Party* 1999
Designer: Martin Pakledinaz (Broadway)

Assistant Costume Designer Mill Mountain Theatre *The Who's Tommy* 1997
Designer: Bob Croghan (Roanoke, VA)

OTHER RELATED JOBS:

Persons-Mears (NY, NY) Shopper 2001

Lynne Mackey Millinery Studio (NY, NY) Milliner 2001

Glimmerglass Opera (Cooperstown, NY) Craft Artisan 1999

Shiki Musical Company (Tokyo, Japan) Fabric Painter 1998

CPCC Summer Theatre (Charlotte, NC) Stitcher / Craft Artisan '96 & '97

ACADEMIC THEATRE DESIGN:

Jerry Herman Ring Theatre:

Costume Design *Urinetown* 2010
Rent
Baby with the Bathwater
Almost, Maine
Smokey Joe's Café 2009
Hello, Dolly!
Dog Sees God
You're A Good Man, Charlie Brown

	<i>Guys and Dolls</i>	2007
	<i>Mad Forest</i>	
	<i>Sunday in The Park with George</i>	
	<i>The Fantasticks</i>	
	<i>On The Town</i>	
	<i>A Midsummer Night's Dream</i>	2006
	<i>World Goes 'Round</i>	
	<i>Music Man</i>	
Set & Costume Design	<i>Bat Boy, The Musical</i>	2005
Costume Design	<i>Showtune</i>	2005
	<i>Good News</i>	
	<i>Falsettos</i>	
	<i>Baby</i>	
	<i>Mere Mortals</i>	2004
	<i>As You Like It</i>	
	<i>Tintypes</i>	
	<i>Sweet Charity</i>	
	<i>Cherry Orchard</i>	
	<i>Anton in The Show Business</i>	
	<i>Violet</i>	2003
	<i>Broadway Broads</i>	
	<i>Noises Off</i>	
	<i>Twelfth Night</i>	
	<i>The Frogs</i>	
Set & Costume Design	<i>The Laramie Project</i>	2002
Costume Design	<i>The Grand Night for Singing</i>	2002
	<i>42nd Street</i>	
	<i>Three Sisters</i>	2001
	<i>The Miami Vaudeville 1926</i>	
Ohio University		
Costume Design	<i>Woyzeck</i>	2000
Set Design	<i>A Midsummer Night's Dream</i>	1999
Costume Design	<i>Antigone</i>	1998
University of Miami Hecht Studio Theatre:		
Set & Costume Design	<i>A Perfect Ganesh</i>	2004
Set & Costume Design	<i>Sleep Walker</i>	2003
Costume Design	<i>Fit To Be Tied</i>	2003
Other University of Miami Designs:		
Set Design	UM Graduation Commencement Set	2002
Set Design	UM Capital Campaign "Momentum" Set	2003
Set Design Consultant	Alumni Association Ring Ceremony	2005
Set Design Advisor	President's Lecture Circle	2005

TEACHING COURSES:

THA 142	Introduction to Theatre Design
THA 143 & 144	Practicum Lab
THA 241	Advanced Crafts
THA 243	Introduction for Drawing for Theatre Design
THA 244	Advanced Drawing for Theatre Design
THA 343	Costume Design
THA 347	Stage Makeup
THA 386	History of Fashion
THA 441 & 442	Design Studio

SERVICES & ACADEMIC COMMITTEES:

University of Miami	Academic Standards Committee	2006 ~ Present
Dept. of Theatre Arts	Chair Search Committee	2009 – 2010
Dept. of Theatre Arts	DPM (Design, Production, and Management) Member	2001 - Present
Dept. of Theatre Arts	Lighting Designer Search Committee	2008 – 2009
Dept. of Theatre Arts	Scenic Designer Search Committee	2007-2008
Dept. of Theatre Arts	Season Selection Committee	2001 – Present
AIDS Walk Miami	“Team UM Theatre Arts” Team Leader	2004 ~ 2009

REFERENCES:

PAUL TAZEWELL

Broadway Costume Designer
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VINCENT CARDINAL

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RITA DEUTSCH

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